OZYMANDIAS

TEST

Answer TRUE or FALSE

 Ozymandias (An extract)

* + 1. I met a traveller form an antique land
		2. Who said: Two vast and trunkless legs of stone
		3. Stand in the desert...Near them, on the sand,
		4. Half sunk, a shattered visage lies, whose frown,
		5. And wrinkled lip, and sneer of cold command,
		6. Tell that its sculptor well those passions read
		7. Which yet survive, stamped on these lifeless things,
		8. the hand that mocked them, and the heart that fed:
		9. And on the pedestal these words appear:

QUESTIONS

* + 1. This is an Italian Sonnet.
		2. The rhyme scheme of the sonnet is abba cddc efeghg
		3. Antique land in line 1 refers to Rome.
		4. Antique land in line 1 refers to Egypt.
		5. The word "vast" in line 2 means "very impressive".
		6. The word trunkless in line 2 means that the legs were without an upper body.
		7. The three dots next to desert in line 3 is called ellipses.
		8. The three dots next to desert in line 3 is called hyphens.
		9. The reason the three dots are after desert in line 3 is to make you think for a moment about a reason why the legs are in the desert.
		10. The word visage (line 4) refers to eyes.
		11. Ozymandias was a dictator.
		12. The sculptor knew what kind of person Ozymandias was.
		13. "The heart that fed" line 8 refers to Ozymandias feeding his people.
		14. The following word were written on the pedestal: "My name is Ozymandias, king of kinds: ye Mighty, despair when you look on my works.
		15. "Boundless and bare" would be an example of assonance.
		16. The message the poem is that man's work will not last forever.

Sonnet 104 (An extract)

To me, fair friend, you never can be old

* + 1. To me, fair friend, you never can be old,
		2. For as you were when first your eye I eyed,
		3. Such seems your beauty still. Three winters cold
		4. Have from have from the forests shook three summers' pride,
		5. Three beauteous springs to yellow autumn turned
		6. In process of the seasons I have seen,
		7. Three April perfumes in three hot Junes burned
		8. Since first I saw you fresh, which yet are green.
		9. Ah het doth beauty, like a dial hand,
		10. Steal form his figure, and no pace perceived,
		11. So your sweet hue, which methinks stil doth stand,
		12. Hath motion, and mine eye may be deceived

QUESTIONS

* + 1. This is a Miltonic sonnet.
		2. The poem ends with a couplet that rhymes.
		3. The rhyme scheme of the poem is abab cdcd efef gg
		4. The poet hasn't seen his friend for three years.
		5. The appearance of his friend has changed after all this time.
		6. In this poem the poet uses the image of seasons.
		7. The poet compares his friend to a healthy young plant.
		8. The poet says aging is as slow as the short hand of a clock.
		9. The poet thinks his friend grew older but he is not sure.
		10. The poet says his friend has a nice healthy red colour.
		11. The poet says in the ending that in reality a person never really grows old.
		12. "Methinks" (line 11) refers to what the friend is thinking.
		13. There is an example of alliteration in line10.

 (Total 25)